

GERALD CLAYTON - NOBODY ELSE BUT ME

♩ = 184

INTRO

RELEVÉ ANTOINE KARACOSTAS

PIANO

Measures 1-4 of the piano introduction. Measure 1 has a G/D chord. Measure 2 has an Ab07 chord. The music features a melodic line in the right hand and a bass line in the left hand.

PNO.

Measures 5-8 of the piano introduction. Measure 5 has an Am7 chord. Measure 6 has a Bb07 chord. The music continues with a melodic line in the right hand and a bass line in the left hand.

PNO.

Measures 9-12 of the piano introduction. Measure 9 has an Am7 chord. Measure 10 has Eb7(#11) and D7 chords. Measure 11 has Gmaj7 and Bb7 chords. Measure 12 has Ebmaj7 and D7 chords. The music continues with a melodic line in the right hand and a bass line in the left hand.

THEME

PNO.

Measures 13-16 of the theme. Measure 13 has a Gmaj7 chord. Measure 14 has a Cmaj7 chord. Measure 15 has an Am7 chord. Measure 16 has a D7 chord. The music continues with a melodic line in the right hand and a bass line in the left hand.

PNO.

Measures 17-20 of the theme. Measure 17 has Am7 and D7 chords. Measure 18 has an Abm7 chord. Measure 19 has a Db7 chord. Measure 20 has Gbmaj7 and C7(#11) chords. The music continues with a melodic line in the right hand and a bass line in the left hand.

PNO.

Measures 21-24 of the theme. Measure 21 has a Bbmaj7 chord. Measure 22 has an E7 chord. Measure 23 has a Gbmaj7 chord. Measure 24 has a Bb/F chord. The music continues with a melodic line in the right hand and a bass line in the left hand.

25 $A7(SUS4)$ $A^{13}(\sharp 11)$ Am^7 $D\sharp 11$

PNO.

29 $D\flat 7$ C^{maj7} $B\flat m^7$ A^7 D^7

PNO.

33 Am^7 B^7 Em^7 $E\flat m^7$ Dm^7 $D\flat 7$

PNO.

37 C^{maj7} $F^7(\sharp 11)$ G/D $A^{13}(\sharp 11)$ D^+ $A^7(SUS4)$

PNO.

41 G/D $A\flat o^7$ Am^7 $B\flat o^7$

PNO.

45 Am^7 $E\flat^9(\sharp 11)$ $D^{13}(\flat 9)$ G^{maj7} $B\flat 7$ $E\flat m^{11}$ $A\flat^7(\flat 9)$

PNO.

SOLO

1

49 Dbmaj7 Gb7 Fm7 Bb7 Ebm7 Ab7

53 Ebm7 Ab7 Dm7 G7 Cmaj7 Gb7(#11)

57 Fmaj7 Bb7 3 Cmaj7 3 Bm7 E7

61 Bbm7 Eb13(#11) Ebm7 A7 Ab7 ALT.

65 Gm7 Gbm7 Fm7 Bb7 Ebm7 Ab7(SUS4)

69 Ebm7(#11) F7 Bbm7 Am11 Abm11 Db7(b9)

73 **Gbmaj7** **87** **Dbmaj7** **Eb13(#11)** **Ab7(b13)**

77 **Db/Ab** **D°7** **Ebm7** **E°7**

81 **Ebm7** **Ab7** **Dbmaj7** **E7** **Am11** **D7**

2 85 **Gmaj7** **Cmaj7** **Bm7** **Bbm7** **Am7** **D7** **Ab7**

89 **Am7** **D7** **Abm7** **Db7** **Gbmaj7** **C7(b13)**

93 **Bmaj7** **E7** **Gbmaj7** **Bb/F**

97 **Em7** **A7** **Am7** **D7^{ALT.}**

101 **Db7^{ALT.}** **Cmaj7** **Bm7** **Bbm7** **Am7** **D7(b9)**

105 **Am7** **B7** **Em7** **Ebm7** **Dm7** **G7** **Db7^{ALT.}**

109 **Cmaj7** **F7(#11)** **G/D** **D7(SUS4)** **D7^{ALT.}** **A7(SUS4)**

113 **G/D** **Ab^{o7}** **Am7** **Bbm7**

117 **A7** **D7(SUS4)** **D7^{ALT.}** **Gmaj7** **Bb7** **Ebm7** **Ab7(b9)**

8^{v8}

6

121 Dbmaj7 Gb7> Fm7 Bb7 Ebm7 3> 3 Ab7 3 3

PNO.

125 Ebm7 D7> G7 Cmaj7 Gb7(#11)

PNO.

129 Fmaj7 Bb7 3 Bb7 Cmaj7 E7 3 Am7 3

PNO.

133 Bbm7 Eb13(#11) 3 Ebm7 4 A13(b9) Ab7 ALT. Ab7(SUS4)

PNO.

137 Gm7(b5) Gb7 Fm7 E7 Ebm7 Ab7(SUS4)

F7 Bbm7 Am11 Abm11 Db7(#11)

PNO.

141

PNO.

8 1/2

145 **Gbmaj7** **B7** **Dbmaj7** **Eb13** **Ab7(b13)** 7

PNO.

8).....!

149 **Db/Ab** **D°7** **Ebm7** **E°7**

PNO.

153 **Ebm7** **Ab7** **Dbmaj7** **E7** **Amaj7** **D7**

PNO.

4 157 **Gmaj7** **Am7** **D7**

PNO.

161 **Am7** **D7** **Abm7** **Db7** **Gbmaj7** **C7(#11)**

PNO.

165 **Bmaj7** **E7** **Gbmaj7** **Bb(sus4b9)**

PNO.

169 **Em¹¹** **Gmaj7(#11)** **E/Ab** **D7**

173 **Db7(#11)** **Cmaj7** **Bm7** **Bbm7** **A7(#11)** **D7** **Ab7^{ALT.}**

177 **Am7** **B7** **Em7** **Ebm7** **Dm7** **Ab7^{ALT.}** **G7**

181 **Cmaj7** **Gbm7** **F7(#11)** **Gmaj7** **D7^{ALT.}**

185 **Am¹¹** **D7** **Am⁹** **C#7**

189 **Am7** **D7** **Eb13(#11)** **D13(b9)** **F13(#11)** **E7(b13)**

193 Am⁷ D⁷ F¹³(#11) E⁷(b9) 9

197 Am⁷ D⁷ Bm⁷ E⁷(#11)

201 Am⁷ Eb¹³(#11) D¹³(b9) F¹³(#11) E⁷(#11)

205 Am⁷ D⁷ Gmaj⁷ Gmaj⁷

209